
This research is motivated by a number of forced marriage in several countries, including Indonesia. West Sumatra in Indonesia, especially there is a novel entitled Sitti for himself which also discusses the forced marriage. The discussion in this novel is more focused on critical discourse analysis of the socio-cultural and political facts. In the novel Sitti for himself in addition to lifting the love story but also socio-cultural and political values that cause conflicts that occur in the novel.

This study aims to understand the critical discourse analysis in depth in this novel. In addition it also helps to explain to the reader that the events in this novel contains some aspects of critical discourse. This research is qualitative narrative. Analysis of the data in this study by using a technique that is performed on the recording record on the data card immediately followed by classification or grouping. The data in this study were collected, stored or recorded on a data card. Recording can be done immediately when the first technique is complete (see technique) and by using specific stationery.

The results of this study are as follows. First, the social fact of the novel Sitti for himself. Social facts contained in this novel is the problem of inappropriate behavior, commendable behavior, and social status are still strong at that time. Disgraceful behavior problem consists of prejudice, revenge, broken promises, pretending good, greed, envy, selfishness, slander, and hasut. Second, the cultural fact of the novel Sitti for himself. Culture is closely connected with the community. Everything contained in society is determined by culture owned by society itself. Culture is also closely related to the customs that exist in society and the character of local communities. Third, the political facts of the novel Sitti for himself. Politics is closely associated with issues of power, decision-making, public policy and the allocation or distribution. Political issues contained in this novel is the issue of power, which comes from someone respected and wealthy namely Datuk Meringgih. Honor and power at that time seen from the rank, wealth, position, and social status.

Keywords: social, cultural and political facts, critical discourse studies
A. Preliminary

In the past the end of dutch colonialism, Indonesia knew the novel form Sitti Nurbaya by the work of angry Rusli in 1922. Known that the government to accord kesusastraan colonialism set life and support their power. Sitti Nurbaya novel is one of the works of a large angry Rusli. Could be sure many people that know Indonesia modern romance thick 271 this page. Even the term sitti nurbaya absorbed into the Indonesian language daily life which refers to the form of forced marriage. Even in the field, sitti nurbaya presented the figure significantly through the naming of a bridge and is believed to be a grave Nurbaya Sitti tomb.

Sitti Nurbaya novel tells of romance Sitti Samsulbahri Nurbaya with. Sitti then married Datuk Maringgih rich parents is cunning. Sitti finally died has been poisoned child Maringgih Datuk fruit. Syamsul finally also dead. Sitti novel Nurbaya exciting because the romance was able to build a new understanding will uneasiness women against the customs and culture that holding them. This story and describing women sacrifice Sitti Nurbaya to both parents to marry Datuk for the rich pay off debts his parents. Sitti novel Nurbaya not only telling them about romance between a pair of large numbers of young men, sitti nurbaya social described the conditions, culture, and politics at that time which is evident in the groove novel.

The central message of novels delivered with long dialogue between figures with various moral contention, to show an alternative to the establishment of writer, and thus showing a clear reason why writers it is right. But, correct views (writer) shown with the social and moral a figure by which proposed this view.

Sitti Nurbaya tending considered to have forced anti-pernikahan theme, or explain the dispute between the east and west. The novel has also expressed as a monument youth struggle with long against the customs. But, it is not fair if sitti nurbaya considered only a story about forced marriages, for the relationship between nurbaya and Samson community can be accepted. Authors stressed that the novel is a comparison of the views of the west and east, equipped with
criticism of dowry system and polygamy. This fact reflects the strong culture, so that authors in this story of trying to oppose these conditions.

To further prove the fact social, culture, and politics in a novel Sitti Nurbaya then the researcher will research under study critical discourse according to the opinion of Fairclough. The study analysis critical discourse was an attempt or process of the decipherment to give an explanation of a text (fakta) being examined by researchers. Capital city have a specific purpose to obtain what is wanted.

According to Fairclough awk or analysis critical discourse see discharging good tuturan language and words of gratitude which is the form of social practices. Using discourse as social practices causing a relationship dialeksis in between events descriptive particular with the situation, institution, and in the social structure that make it up. Practices discourse could be menmapilkankan the effect of ideology. This discourse can produce and reproducing the relationship of the powers that not in equipoise between the social class, men and women, majority group and minorities through differences representation in social position that is shown.

Discourse that study critical analysis critical discourse is intended to help social to analyse and understand the problems, culture, and political. Discourse critical study aims to understand human characteristics as a whole in the social fabric, culture, and political medianya through the text as. The goal is to analyze make, produce, the arrangement of discourse, and the whole culture (Darma Text, 2009: 53).

The study analysis critical discourse may be performed in the discourse literature. In this research discourse literature that were examined in greater depth in terms of the fact social and cultural and political namely novel Sitti Nurbaya. Discourse literature can be a form of fixation and stabilization also pelembagaan reality, events, and the experience of being alive. Discourse literature actually represent social construct or building social that includes the role of the position of men and women in the community or gender.
The main objective is to examine the novel Sitti Nurbaya paradigm critical to understand better in this novel. Sitti Nurbaya is one Malay and literature and culture is a famous Minang at that time. In addition, it is to help explain it to readers that events in this novel containing some aspects of critical discourse. (Narendra, in 2008, 140).

Discourse on this research study critical theory analysis critical discourse use of reference for a critical analysis) Fairclough (discourse, with a method of analysis Fairclough critical discourse.

Fairclough (1995: 74) said that: discourse as a complex of the three elements: a social practice, the practice of discoursal (the production of texts, distribution and consumption) and texts, and the analysis of a special discourse a call to the analysis in each three dimensions and relatedness of them.

It means Fairclough said that analysis critical discourse (awk) see discourse as a form of social practices, the practice of kewacanaan (the production of the text, the distribution of, and consumption), and the text, and analysis of a discourse of certain used to analyze each of the three dimensions and the links between the three. In this research will explain the fact of social, culture, political and the fact that there are in a novel Sitti Nurbaya.

According to Fairclough (1998) analysis of literary discourse discourse of the crisis on the utilization of the theory analysis critical discourse based on the view that literary discourse can be viewed as discourse. Critical analysis wacna see as a form of social discourse and practices. Describe discourse as social practices causes a dialectical relationship between events and in the social structure in which they are composed (Darma, 2009: 195).

The selection of novel Sitti Nurbaya as a research analysis critical discourse in a novel Sitti Nurbaya is one of the symbols Minangkabau tradition that many contained facts Minangkabau to convention that may have started to forgotten. Author convey the facts in a novel Sitti Nurbaya by means of implied and veiled lay so that the reader could not be digested it in full. Therefore researchers will scrutinize the facts that is implied and veiled with studies analysis critical
discourse for it conducted the study important discourse critical analysis in greater depth against novels sitti nurbaya which channel the facts in the life of society as social problems of cultural and politics at that time.

A marriage in every country is something sacred thing and must be done every one. Marriage someone have to live with his partner, and walked to supervise harmonious of households. But, desires we want not can always be met. Probably, because of various for, including an arranged marriage in other words forced marriages.

A journal husain al hakami titled marriage, early mate forcible; and setting the minimum age of the marriage law in saudi arabia saudi arabia the international journal of contemporary research vol.1 no. 4 april 2001. It is meant to describe and understand the way that some people saw mate forcibly happened in saudi arabia. The problems forced mating this answered by a woman activist said eighteen years is the minimum age of the marriage law in saudi arabia. This analysis highlights how about religions and culture work together to experience (as a woman, wives and mothers) and presenting an image of life west.

He journal annie buting with the title of forced marriage in a situation of conflict research and demands to danger lala new crime and the social science and humanities council no vol.6 aprika april 2008. This article examining court decision in the context of the development of international criminal law and with the gender violence, practices that are described as forced marriage in a situation this conflict must be worn as slavery and new crimes against humanity.

In the medical journal under the title forced marriage abdullahi on britain international law at emory university journal vol.3 march 2000, england. This article mengeplorasi ways to overcome fears about forced marriage. The more dramatic on the research, involving the kidnapping and physical abuse. Kusus aim of this research is to facilitate internal cultural transformation to reduce coercion and improve freedom of choice in marriage; while observing the family and the community.
The journal rasak with the title of marriage a child or forced marriages south asian communities in northeastern inggis vol 23 2009 children .This article discussed the relationship between forced child marriage in england .Forced child marriage is defined as the marriage before the age of 16 .The discussion of this talk about how marriage children and forcibly dikawin prescribed in england , and admit that social conditions can be an important factor in understanding differences and similarities in marriage .

In accordance with some of the journal above , can the researchers concluded that forced marriage there have been in every country , while in indonesia west sumatra exactly there is a novel titled sitti nurbaya .Sitti novel nurbaya also talk about forced marriages .

1. The true nature of critical discourse

Analysis critical discourse (awk) is an effort or process (the decipherment) to give an explanation of a text (social reality that will be or being reviewed by a person or group dominant capital city have a specific purpose to obtain what is wanted .According to harris & amp; hodges (1995) revealed that analysis critical discourse as the process of the emergence of a decision about value or the impact of tek sadalah with check the quality .

Discourse analysis is a fundamental understanding of discourse not conceived solely as an object of study of the language. The language is not viewed in terms of traditional linguistics. A critical discourse analysis of language in addition to the text also on the context the language as a tool that is used for the purpose of certain practices including practices and ideology. Critical discourse analysis theory and provides a method that can be used for empirical study about the relations between discourse and the social and cultural developments in the domain of different social domains. Norman fairclough (1995a , 1995b) use it to disentangle the approach he had developed and as a label given to the wider in the analysis of discourse that some of his approach , including dikemukakannya approach , is part of the movement was (fairclough and wodak 1997) .
Among those that differ in awk, can identified five common traits. In the following sections presented review Fairclough and Wodak (1997: 271ff) Jorgensen and Phillips (2007: 115).

a) The Nature Of The Structure And Its Cultural Process And Social Discourse Is Partly

Practices resulting kewacanaan place and the text is seen as important social practices that contributed to the preparation of a social world that includes identitas-identitas and social relations. The purpose of analysis linguistik-kewacanaan critical discourse is explain the phenomenon of social and cultural dimension and the process of change in current modernity. Critical discourse is not only to give guidelines on language and language but also wrote visual imaging said.

b) The Issue Are Composed And Wreak Constitutive


c) Function Discourse In Edeological

Analysis critical discourse is critical that his point is that this analysis kewacanaan practices aimed at exposing the role in preserving social world, including social relations involving power relations which do not commensurate. Because of that, the goal is to contribute to social changes along lines of communication and power relations in the process of the community in general (Jorgensen and Phillips, 2007: 120).

d) Critical Research

An analysis of discourse critical approach cannot be regarded as politically neutral (objektivis) as social science, but as critical approach that is politically intended for the emergence of social change. On behalf of the emancipation of,
the approach of the analysis of social groups favoring critical discourse on the afflicted.

e) Differences Between Approaches

Although there are four common traits as mentioned above, there are striking differences between those analysis critical discourse ditilik teoretisnya of understanding about the discourse, ideology and historical perspective and also methods used to study the empirical the use of language in social interaction and it ideology effect.

2. Analysis Of Critical Discourse Fairclough

Fairclough (1992a:67) said that the orientation of having various social practices, as economic, political, social, culture, ideology, and so forth, and discourse is a picture of all the problem. Fairclough approach is the form of discourse and analysis on the text that is oriented trying to unite three tradition (fairclough 1992b phillpis: 72 in jorgensen and , 2007: 123-124) there are:

a) Textual analysis that detailed in the field of linguistics (including grammar functional michael halliday)

b) Analysis makro-sosiologis fairclough social practices including the theory, that does not provide special) methodology to analyze texts.

c) Tradition and interpretive mikro-sosiologis in sociology (including etnometodologi and analysis of the conversation), where daily life is treated as a product the act of people. Those actions follow a row of procedure and the principle of common sense.

Fairclough using analysis of the text details to gain insights about how the kewacanaan operate linguistically in texts special. However, he criticised the linguistik that only to focus attention on the using of textual and simplisistis and false understanding of the relationship between the text and society.

With a view of this kind, discourse understood as something neutral and lasting naturally, because in every discourse always contained ideology to predominate and scrambling the influence. Because of it, an analysis of discourse
could not put language in a closed, but should see the context of especially how the ideology of the group that there is the role in shaping the discourse.

3. **The Three Dimensional Analysis Fairclough**

A common model in three dimensions that are giving some analytical framework for analysis of the issue. Model is based on using the principle that says that the text could never understood or analyzed separately, can only be comprehended in relation to the web of a text in other and in conjunction with the social context. Critical discourse has three functions, the identity, a relational hubunganatau ideasional and function. In any analysis.

4. **Review Sitti Nurbaya Novel**

Sitti nurbaya love not until (often abbreviated sitti nurbaya or sitti sitti noerbaja nurbaya spelling of the republic of indonesia is a novel written by angry rusli. This novel published by hall literature, national land publisher dutch east indies, in 1922. Influenced by the dispute between the author of cultural minang people of western sumatra and dutch colonist, who has control of indonesian since the 17th century. The influence of other probably a bad experience with the family after rusli sunda women choose to become his wife, his family sent rusli back into the field and married with a woman selected minang.

The malay language written in the raw and included techniques such as traditional telling rhyme, sitti nurbaya offensive to the theme of a novel of colonialism, forced marriages, and kemodernan. Whose novels welcomed at the time publishing his first until now still taught in high school equivalent throughout the archipelago. Sitti nurbaya written by angry rusli, a dutch minang educated in the science of veterinary medicine. It causes rusli have become more like europeans. He left some minang tradition, but not in the view that women should berpatut to men.

5. **Study Discourse Critical In Social Fact**

Koentjaraningrat (1998: 89) firmly said that the subject of sociology is what is called social to the fact. A fact that the underlying social dilabeli often used for
efforts to design a phenomenon in the middle of the community, but not understood at that time with a clear limit.

Social fact is the way of acting having the characteristic symptoms of empirical of being measurable, external, spread and coercive. External in any sense beyond taking into account the individual as biological entity. In addition, he also has the power of coercive to pressing against individual volition (coercive). Social fact is something that can be measured examined so that can empirically and not philosophical, so that social fact cannot be examined solely with mental approach, but requiring data from outside the human mind. Van Dijk (2004a, 2004b), for example, try merangkaikan ideology in sosiokognitif so critical discourse analyzer could reveal ideology based on the depiction positif with ourselves and the delineation of negatively on the other hand, abstracted from the political discourse.

There are at least four basic problems in fact social who appeared in siti nurbaya that is still relevant to the, namely: 1) a clash of the problems of traditional and modern, 2) west and east, 3) the power of feminine and masculine, as well as 4) tensions between dependence and an effort to obtain autonomy.

6. Discourse Critical Study Fact Culture

Culture is very close relation with society. Containing a sense of social value social norm, science, and the social structures religious, et cetera, in addition to all the intellectual and artistic which become the unique characteristics of a community. Culture is a complex whole the knowledge contained therein some trust, art, moral, the law, customs, and other kemampuan-kemampuan obtained as a member of society.

In a novel siti nurbaya rusli angry work, can be seen the fact of culture in that time. A lot of imitating kolonialis against the dutch who are mostly done by a figure the story in a novel, as the imitation on dutch language. Language is the key to opening science and science is the road heading to civilization. This is done by siti nurbaya, samsulbahri, datuk maringgih, arifin, and bahtiar. The
figures are mimicking the language of the netherlands through formal education in dutch sekolah.bahasa used for formal communication.

7. **Critical Assessments Of Political Discourse In Fact**

    political theory has basic moral guidance and its function especially determine the basis of which is moral and in accordance with moral norms . Politics is the process of formation and the division of power in the community between other intangible the decision-making process , especially in the state . Very closely related to the problem of political power , decision-making , or the distribution and allocation of public policy . Political ideas on in the western world are influenced by ancient greek philosopher as of plato and aristotle who believe that politics in an effort to achieve the community the best .The attempt to achieve the community the best this is concerning various main activities that some of them are consisting of the process of determining the purpose of the system as well as ways that executing a purpose.

    In a novel sitti nurbya the work of angry rusli happened the imitation on dutch kolonialis the characters are done, in terms of language, equipment supplies of human life (clothing and weapons), system livelihoods (trade), art, and science . In the political sector happened demands as the demands of self against the emancipation of the suppression of colonial ruler, independence demands will, independence, and total separation of the community and culture etnis-tradisional of the colonial and culture.

**B. Method Of Research**

    This is the kind of narrative m a qualitative analysis.Baxter said & amp, jack (2008) menyediakan alat ma qualitative studies the methodology for the researchers to learn complex phenomenon in terms of them. When properly applied, this approach it is valuable for research into a method to develop a theory of education program, to evaluate and developing a market intervention.

    Denzin & amp; lincoln (2005: 3) explaining that the qualitative study is the activity situated who puts an observer at the world. It consists of a single setinterpretatif, the practice of material that makes the world is seen by the use of
field notes, interview, conversation, a photograph, a recording, and the credit for a scrap. The approach of analysis that was used in this research is the approach three-dimensional fairclough, to know social criticism, culture, and politics that was found in a novel sitti nurbay.

The first dimension that is micro dimension in the framework of analysis is dimensions fairclough discourse critical text analysis. An analysis of the dimensions of the text of covering traditional forms of linguistic analysis, vocabulary and semantic analysis, of grammatical sentences and smaller units, and the sound system (phonology and writing system). The second dimension that in the framework of analysis is critical discourse dimensions of norman fairclough (kewacanaan) discourse practice. In the analysis of this dimension, the interpretation was conducted on the process of discourse that includes the aspect of income, the spread of, and the use of the text.

The techniques used in data collection of this study is with technique logged done with the registration of at cards data that immediately followed by classification or pengelompokkan. A technique used in analyze the data very used a technique of analysis a document or an analysis of the contents of. This is a result of the research is a study to collect information through the testing of a novel.

C. The Research Results
A. The Findings Of A Research
1. Data Analysis

The novel sitti nurbay found the data it contains the social culture and politics. The first began when samsulbahri prejudiced against mr. alikusir late him after school, where is the nature of these despicable one behavior in a social facts. Datuk dipertengahan story meringgih malign sitti nurbay and mr ali got stuff and the money and go to jakarta. Not quite get there right, was the instigator owned datuk meringgih. It is proven when datuk meringgih mengahasut people to conduct resistance against poll belasting money.
In fact there are praiseworthy social behavior. Beside the trait of being easily samsulbahri prejudiced, he had compassion on high. It is not just about transparency as laudable conduct others cars are responsible for that do good deeds, berkasih baby, low self, and justice are the facts that occurs in a social environment. Social status issue was the fact that happened in a social environment. In this novel datuk meringgih seen from the only friendly with all those of high rank it will be beneficial

The findings of the culture is the fact. Daughter rubiah reminded about customs and culture in the who said that mamaklah responsible for kemenakannya. It is their culture in the minangkabau a mamak propose or responsible kemenakannya against children. The latter is political findings of fact. Where in this political very closely related to the issue of power. The fact is seen in figures datuk meringgih who do not like to see the success of his sulaiman. With various ways he dropped his sulaiman trade, then when he has been insolvent sulaiman, he came to offer loan of money. With the requirements will take away possessions and their children sitti nurbaya to redeem the money.

B. Discussion
1. Practices Discourse

In a novel sitti nurbaya the work of angry rusli described clearly the role of samsulbahri as a lover heart sitti nurbaya who fought against his sadness who watched sitti nurbaya married with datuk meringgih. Sitti nurbaya chose to marry with datuk meringgih to save his father from hutang-hutangnya datuk meringgih to. Datuk meringgih take advantage of weakness father sitti nubaya sulaiman that he is went bankrupt due to the act of datuk meringgih own. He lends money with the requirements to seize property he and child sitti nurbaya sulaiman, if unable to repay the loan of money.

So we can conclude that essentially noble story sitti nurbaya not forcible; mate but sitti nurbaya altruistic married to datuk meringgih for the sake of his father who were just about to put him in jail by datuk meringgih. So love two insan human pure will never snuffed up dead.
2. The Novel Social Against Sitti Nurbaya

The fact is that social reality has the particular characteristic namely, containing the manner of acting thinking and feeling that are outside the individual, implanted by coercive power. The social studies measurable and could not empirically and philosophical. The fact cannot merely studies the social and mental approach, but requiring data of the human mind. Facts social contained in a novel sitti nurbaya is as follows.

Ignoble behavior is the utterance, mannerisms or the nature of someone who not in accordance with islamic teachings. That behavior may be undermining the faith of someone and will eventually be destructive to himself and social life of the community. In social life if someone has despicable behavior and will feel discomfort. Ignoble behavior is the utterance, mannerisms or the nature of someone who not in accordance with islamic teachings. That behavior may be undermining the faith of someone and will eventually be destructive to himself and social life of the community.

Despicable behavior hasut consisting of, ria, lies, reneging on its promise, slander and others.

Expect is one bad behavior reprehensible that draw conclusion on a problem without knowing the truth. These behaviors are extremely difficult removed within oneself if he serves only itself. Revenge is deeds return the others because of grief or spiteful. It includes turpitude. Because hatred, someone has blinded his eyes. Broken promises are of being ignoble. Many promises had spoken difficult to establish. A promise it can be said as a debt, debt and shall be paid. Greedy can also called covetous attitude which means that it never felt satisfied with that is already achieved. Because ketidakpuasannya it, all measures had been done. Greedy was one of the reprehensible behavior. They always want more, regardless of whether the way in which their it is justified by syariah or not. No wonder if would have to sacrifice honour of another or not. What is important, what has been the needs of lust syahwatnya have been met.

Spiteful attitude is not happy to see the other to be happy and attempted to allay the favors. Various ways will be made to drop it. Egoism is the way to maintain and improve a favorable view for himself, and commonly having an
opinion as to improve the image of someone personal. Slander was more ruthless than kills was an activity smear, tarnish, destructive, deceive, misled somebody to keep arousing animosity, so that it can be developed into a criminal act in others without hard evidence. Hasut is a the trait of being always want to be seek to influence others to the fury of the will overflow with a view to rend the union and the halter of a fraternity to arising hostility and resentment among the people. Hasut could also be done to convince the people many subspecies not to trust the utterance of the others.

All attitude is laudable behavior, speech and good deeds in accordance with islamic teachings. Those who behave laudable to be endeared by many people. A lot of treasure, high rank or have some degree bachelorship unable to raise the man without having a laudable behavior. Laudable behavior will create a close relation between an individual or group. Concern is a motion, attention by people aware of someone who embodied in behavior. The attention can include terhadap kesehatan attention, school children, children activities, eat drink children, including attention in terms of religion, and others.

As a head of the land sultan mahmud responsible for any problems occurring in its hinterland. Although lives will bet. Responsibility is a mandate that we have to do or we must take care of, moreover if related to social life of about. Do good or do a good behavior is laudable. Where that behavior would result bring a sense of calm and happy for yourself and others. Is condescending attitude that does not want to show or ostentatious excess owned. One who has servility can diumpamakan as the saying goes have a science of rice, increasingly contains more ducking. Someone who humbles himself does not mean he was weak. Servility was laudable behavior.

Ustice is virtually on treating someone or other parties in accordance with their rights. Who became the right of every person is diakuai and treated in accordance with danmartabatnya women, derajatnya the same, the same rights and obligations, without differentiating the tribe, keurunan, and his religion. Someone capable of being fair is laudable behavior. Social status composed of
various levels, there is that the upper level, medium, and the lower level. The
difference in social status that has become a problem that is very bad.

3. Cultural Fact Against Sitti Nurbaya Novel

Very closely to do with culture masyarakat segala something that there are
determined by culture in the community owned by society itself. Containing a
whole sense of social value of culture, social norm, the structures of social
science as well as a whole, religious, and others, additional again all the
intellectual and artistic statement is typical of a community. Culture is a complex
whole, the knowledge contained in it, trust, art, moral, the law, customs, and
other skills obtained a person as a member of the community.

4. Political Fact Against Novel Sitti Nurbaya Data Sources

According to maksudi (2012: 9) the first person who introduced said politics
was aristotle (384-322 s.m) a greek philosopher kuno ia is suggested that the
human political animal, or political animal. Depart from the assumption, he
started a statement, that the nature of social life was actually a political, because
the interaction of each other of two or more people are surely involve political
relations. This is natural and inevitable kecendrungan by human beings rather
than working with others.

Political philosophy of itself and that’s find the explanations that based on
ratio ia see that the relationship between the nature and what defines of the
universe with the nature and what defines of political life in the world this mortal.
Principal thoughts of political philosophy is that of the efforts related to the
universe such as metaphysisika epistimologi and must be solved before we
experience daily political problems can be overcome.

A political theory has basic moral its function especially determine
guidelines and the basis of which is moral and in accordance with moral norms.
All phenomena political interpreted in order to the objectives and moral compass.
The theory of this kind of trying to set the relationships between members of the
community in such a way that on one hand give the satisfaction of individuals,
and in other parties can guide them toward a community structure of a stable and dynamic.

Politics is the process of formation and the division of power in the community between other intangible the decision-making process, especially in the state. Political very closely related to the issue of power, decision-making, public policy and the allocation or distribusi. Pemikiran about politics in the western world are influenced by ancient greek philosophers such as plato and aristotle who believe that politics as an effort to achieve the best. Efforts to achieve the best this is concerning a variety of kinds of activities that are composed of the process of the determination of the purpose of the system as well as ways of executing a purpose that. The implementation of this objective can be realized with a system, called the political system.

D. Drawing Conclusions, Implications And Suggestions

1. Drawing Conclusions

Sitti nurbaya against novel social fact. Social facts contained in the novel is reprehensible behavior problems, laudable behavior, and social status. Reprehensible behavior problems consisting of bad ever thought, revenge, reneging on its promises, pretending to be good, greedy, spiteful, selfish, slander, and hasut. Laudable behavior problems consisting of concern, the responsibility of, be kind, berkasih baby, low self, and justice. Then, social status. Social status consisting of a variety of levels, some the highest levels, middle class, and the lower level. The difference of these social status has become a problem that severely apprehensive.

The fact of cultural against nurbaya sitti novel. Culture is very closely to do with the community. Everything that there are in a society determined by culture which is owned by the community itself. Culture is a complex whole, in which contained knowledge, trust, art, moral, the law, customs, and other skills obtained a person as a member of the community. The fact of political against nurbaya sitti novel. Political very closely related to the issue of power, decision-making, public policy and distribution or allocation. Political issues contained in
this novel is about power, derived from someone more thoughtful and rich raya namely datuk meringgih.

2. Implication
   a) Sense Of Literary Appreciation

   Appreciation literature according to esten mursal (1990: 7) is that the word beautiful in the sense that susastra or kesusastraan that which has significance a very wide. A copyright think beautiful literature is not because of the language that beralun-alun and full of orama. Will but should be viewed as a whole which includes the theme, mandate, and sruktunya, as well as values that is contained within the literary copyright. A literary work is not merely writing or a wreath, but writing has to be worth beautiful and good. In addition, the work of literature should giving benefit to improve the quality of human life.

   b) Benefits Literary Appreciation For College Students

   A literary work as one of the work of culture are the response of letters to its environment. Then literati it is aesthetically and having the value of beauty. Hence the birth of a literary work always have to value for the community. The content of the value of a literary work is an essential element of the work overall. In-depth review to a literary work is not only will give an understanding of cultural background author but also to express ideas and ideas in menaggapi sastrawannya yangada situation around them. Appreciation and activities of the study of literary works to be part inseparable from learning the language and literature in college tinggi. Pembelajaran literature in college more concerning literary appreciation.

   Rahmanto (1998: 16-24) has suggested that at least help students learning literature in four aspects, namely help enhance the capacity of analyze literary works one of them is a novel, increase cultural knowledge, inventiveness and develop a sense of, and support the formation of a cheerful or character, for literary work having the function of media ethics (behavior / moral), aesthetic (sensitivity to the art and beauty), and didaktika (education).
c) Appreciation Of The Importance Of Learning Literature In College

The general objectives of literary learning is part of the purpose of the implementation of education in college that is manifesting the atmosphere and student learning to actively develop the potential himself to have religious spiritual power, self-control, personality, intelligence, noble moral, as well as the skills required himself, the community, nation and the country. The purpose of learning literature in college related on three objectives particular under this.

a. using language of indonesia to increase the intellectual ability, maturity and emotional and social.

b. enjoy and use of a literary work to expand insight, refine the manners of a, as well as speaking improved knowledge and ability.

c. appreciate literature and boast of indonesia as khazanah cultural and intellectual human Indonesia.

Learning literature need to be stressed on the fact that literature is an art that can be produced and appreciated so that learning should be productive appreciative. Consequently, the development of learning materials, technique, goals, and direction of education should put emphasis on appreciative activities. Many of the men of letters who were concerned with the inability of students to appreciate literature. Because it needed a deeper understanding of that literary works can inspire students to improve the flavor of love of the fatherland, and appreciated the work of the nation itself.

C. Suggestion

The fact in a novel sitti nurbaya is expected to be read by the readers and interested people literature as an amusement that is beneficial as well as expected is capable of cultivating sharpness think critical social see the phenomenon of life, culture, and political. Sitti nurbaya novel is expected to be researched to the plane of the study in order to obtain critical discourse to results enrich khasanah literature indonesia. Sitti nurbaya novel should be able to will be an appreciation in learning teaching literature in college.
Note: Artikel ini disusun berdasarkan Disertasi Penulis dengan Promotor I, Prof. Dr. Mukhayar, Promotor II, Prof. Dr. Haris Efendi Thahar, M.Pd, dan Promotor III, Prof. Jalius Jama, M.Ed., Ph.D.

Daftar rujukan


